

# ALL LIGHTS INDIA INTERNATIONAL FILM FESTIVAL

**OVERVIEW 2015 - 2018** 



festival is like a puzzle where every piece plays an essential role, it is a result of a collective commitment generated by the passion and hard work of everyone involved. With a mission to transform the way people see the world through films, the foundation of All Lights India International Film Festival (ALIIFF) was laid in the year 2015. The festival started its maiden journey in the year 2015 on the shores of the Queen of the Arabian Sea, Cochin and later moved to the City of pearls, Hyderabad for its 2nd, 3rd and 4th edition (2016, 2017 & 2018) respectively. Showcasing over 100 films every year, the festival encompasses films of all genres, lengths and formats.

#### WHAT MAKES US UNIQUE

In the quickly changing landscape of film and technology, the audience remains an integral part of what we do hence we are not just dedicated to the promotion and preservation the film, but also our audiences. To present the best of International and Asian cinema, and create a transformational experience for film lovers and creators across the world, our curatorial choice is based on a deep respect for, and profound belief in, the medium, its creators, and its viewers.





#### **ALIIFF**



FOUNDER DIRECTOR | ALL LIGHTS INDIA INTERNATIONAL FILM FESTIVAL

#### **ABOUT THE FOUNDER DIRECTOR**

A Creative Designer by profession and a visionary by action, Sohan Roy is an accomplished, performance-driven entrepreneur, poet, lyricist, producer, and a proven leader who has been credited with pioneering innovations in Movie, Media, Maritime and Medical industries. His first directorial Hollywood venture DAM999 was a thought-provoking movie on Dams and its effect on human life. The movie was well appreciated and found its place in many national and international film circuits. The movie also garnered 5 Oscar selections in 3 categories including Best Picture, Original Song (3 songs) and Original Score. He is also the founder director of Concept Indywood, the USD 10 billion project to elevate the Indian film industry at par with Hollywood, author of 'Anukavyam' and Founder Chairman and CEO of Aries Group of Companies, a multinational consortium of 49 companies in 16 countries.

#### WHAT DO WE OFFER?

- ALIFF offers screenings, lectures, discussions, workshops, events, professional development and opportunities to meet, hear and learn from filmmakers around the world.
- We organize retrospectives and tributes to major, figures as a contribution towards a better understanding of the history of cinema and Red carpet screenings for new releases which draws major media attention.
- ALIIFF's annual program includes dramatic features, documentaries, and short films along with daily filmmaker conversations, panel discussions etc.

#### AIM

- To raise awareness and promote International cinema in all its forms as art, entertainment and as an industry, in a spirit of freedom and dialogue.
- To identify, support and nurture the next generation of film lovers.
- To discover new talent, and the bringing together of professionals and journalists from around the world.
- To develop a unique platform for the promotion, marketing and sales of all genre movies.

ounded by Mr. Sohan Roy, the Hollywood director of Indian origin and a media entrepreneur, ALIIFF which is established under 'All Lights Film Society' is set forth its sail in the vast cinematic world. The first edition of ALIIFF was held from 15 to 19 November 2015 in Kochi, Kerala. ALIIFF has introduced a lot of notable films such as Theeb which later went on to win the Oscar in Foreign Films category in 2015. Popular regional superstars such as Mohanlal, Kamal Hassan and Venkatesh were the patrons of event in its first edition itself. The event encompassed 100 plus film screenings, awards, interactive sessions and was attended by hundreds of celebrity delegates, exhibitors, investors and had 4000+ footfalls.

The second edition of All Lights India International Film Festival was done along with the Indywood Film Carnival, organised under the aegis of K.Chandrasekhar Rao, Chief Minister, Government of Telangana, at the largest integrated Film studio in the world, Ramoji Film City from September 24 - 27, 2016. During the event, ALIIFF screened a line-up of 135 films from 42 countries in Competition and Non Competition Categories at Asian Cinemas, Uppal as well as Ramoji Film City, Hyderabad. Core highlights of 2016 edition included the presence of 19 National and International Juries, showcases of Oscar Nominated Films under foreign language category, winning titles from Cannes - Palm D'or, Oscar Nominated Short Films by American Film Institute Students and Oscar selected feature films of 2016 that were praised, appreciated and awarded for their moving content and theme. An exclusive showcase of short films and student short films were also included at this year's film festival for encouraging new generation vision and artistic creativity. The event saw participation of hundreds of celebrity delegates from 73 countries, presence of investors, exhibitors, film associations, film commissions & Tourism Boards, International Buyers and Sales Agents, sessions conducted by world known panellists, awards and over 10,000 footfalls.

ALIIFF 2017 witnessed more than 130 films from over 50 countries including several from the Middle East as part of 6 competitive and 9 non-competitive categories screened at the specially set theatres in Ramoji Film City, Hyderabad. Out of competition film screenings were under the categories Cinema for Children & Environmental / Sustainability Films. The festival showcased National and International Award winning movies. Nearly 3000 delegates from 72 countries attended the festival and its associated events. Leading technology providers, production agencies and distribution theatre owners participated in exhibition conducted along with the festival and workshop arenas.

The fourth edition, ALIIFF 2018 was held at PVR Cinemas, Inorbit Mall, Hyderabad from Dec1-4. The four day festival exhibited more than 100+ movies from around 40 countries. The festival experienced a footfall of more than 5000+ delegates. The grand closing ceremony was chaired by the festival director Mr. Balachandra Menon, ALIIFF ambassador and famous Marathi Actor Mr. Subodh Bhave, famous Iranian Actor Amir Aghae, Iranian Actress Rana Aza Diwar, Sri Lankan Actor Kamal Addararachi and much more at Fair Park in the Hitex Exhibition Centre, Hyderabad. Iran being the Guest Country was attended by 10 Iranian Film Industry Professionals and Russia being the Focus country was attended by 8 Russian guests. The event presented 7 Golden Frame Awards, One NETPAC Award and 5 Honourable Mention Awards to the film festival competition winners. It also presented Tribute Award to the Iranian legend late Director Abbas Kiarostami.

































































































## JURY PANELS 2015-2018



A Sahadevan Journalist India



Ajita Suchitraveera Film Director India



Amir Muhammed Film Director Malaysia



Emily Wachtel Writer, Producer & Actress USA



Usha Jadhav Actress,National Award Winner India



Rajesh Touchriver Film Director India



P Vasu Film Director India



Andronika Martonova Film Critic & Researcher Bulgaria



Anil Zankar Film Maker India



Axel Estein Film Director Germany



KNT Sastry Film Director India



Uma Da Cunha Film Journalist, Writer & Researcher, India



Paul Douglas Grant Vice President - CAMIRA philippines



Radovan Holub Film Journalist & Festival Programmer Czech Republic



Bassam Mohammed Al Thawadi Film Director Bahrain



Bijaya Jena Actress, Director India



Dalton L Film critic/essayist India



Pan Nalin Film Director India



Tagore Almeida Writer, Producer, Director India



Shawkat Amin Korki Film Director Iraq



Vinod Sukumaran Film Director and Editor India



Dan Wolman Film Director Israel



Doo Yong Lee Film Director South Korea



Dr. Bijukumar Damodaran Film Director India



Vinod Manakara Film Director, Writer India



Ratnottama Sengupta Journalist India

## JURY PANELS 2015-2018



Ghazal Masoumi Assistant Film Director Iran



Hassan Nazer Film Director Iran



Houshang Golmakani Film Director Iran



I V Sasi Film Director India



Jun Robles Lana Film Director Philippines



Kan Lume Film Director SIngapore



Kuliker Sotho Director/Producer Cambodia



Khosro Masoumi Film Director Iran



Simone Mariani Actor/Producer Italy



Madhu Eravankara Film Maker India



Manoj Barpujari Film Critics India



Marianne Borgo Actress France



Matthew Helderman CEO at BondIt Media Capital & Buffalo 8, USA



Nawal Al Janahi Film Director UAE



Sonja Prosenc Writer/Director Slovenia



Soo Sung Lee Film Director South Korea



Nadezhda Gorshkova Producer Russia



Rana Azadivar Actress Iran



Ajayan Vincent Cinematographer India



Makfire Miftari Actress / Producer Kosovo



Amir Aghaee Actor Iran



Jinna Lee Programmer Ulju Mountain Film Festival Seoul



Boodee Keerthisena Film Director Sri Lanka



Chandra Siddhartha Film Director India



Dhanushka Gunathilake Cinematographer Sri Lanka





## WINNERS OF 2015, 2016, 2017, 2018



100 Mules | USA | 2015 FILM BY BRUCE DICKSON



Mina Walking | Canada | 2015 FILM BY YOSEF



Masaan |India|2015 FILM BY NEERAJ GHAYWAN



| Exist | India | 2015 FILM BY RADHIKA PRASADHI & VIVEK RAJU



Seven Raven | Czech Republic | 2015 FILM BY ALICE NELLIS



Nirbashito | India | 2015 FILM BY CHURNI GANGULY



My Life With A King | Philippines | 2015 FILM BY CARLO ENCISO CATU



Chaver | India | 2016 FILM BY ABHILASH VIJAYAN



Shankachil | India | 2016 FILM BY GOUTAM GHOSE



Houra | Iran | 2016 FILM BY GHOLAMREZA SAGHARCHIYAN FILM BY JENNIFER ALPHONSSE



Take Over | India | 2016



The Great Transmission | USA | 2016 FILM BY PEMA GELLEK



Nise The Heart Of Madness Brazil I 2016 FILM BYROBERTO BERLINER



First Sem | Philippines | 2016 FILM BY ALLAN IBANEZ & DEXTER HEMEDEZ



Pathemari |India|2016 FILM BY SALIM AHAMED



Violin Player | India | 2016 FILM BY BAUDDHAYAN MUKHERJI



The School |India | 2016 FILM BY SIVA KUMAR

## WINNERS OF 2015, 2016, 2017, 2018



Apricot Groves | Armenia | 2017 FILM BY POURIA HEIDARY



Hidden Corner | India | 2017 FILM BY JAICHENG JAI



Saawan | USA, Pakistan | 2017 FILM BY FARHAN ALAM



In Return Just A Book | India | 2017 FILM BY SHINY JACOB



Loudest Silence | Brazil | 2017 FILM BY MARCCELA MORENO



Take The Reins | USA | 2017 FILM BY EMMA BARRET



Forsaken | India | 2017 FILM BY JIJU ANTONY



Railway Children | India | 2017 FILM BY PRITHVI KONKUR



Amir |Iran|2018 FILM BY NIMA EGHLIME



Octav | Romania | 2018



The Art & Lega Power | Congo | 2018 FILM BY SERGE IOAN CELEBIDACHI FILM BY RICHARD UYER TUMITHO



Saad (Calling) | India | 2018 FILM BY KUNIKA KHARAT



The Domestic Fly | Slovenia | 2018 FILM BY ARON HORVATH



To Let |India|2018 FILM BY CHEZHIYAN RA



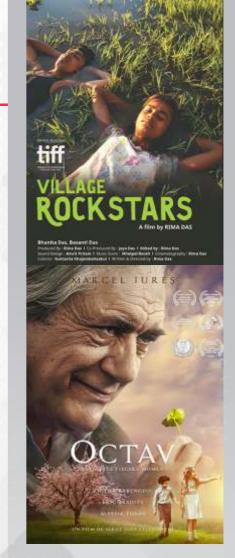
Runaway | India | 2018 FILM BY ABHISHEK SAHA



Pupa |India|2018 FILM BY INDRASIS ACHARYA



Mashhad | UAE | 2018 FILM BY SHABU KILITHATTIL



#### FESTIVAL DIRECTORS 2015 - 2018



I V Sasi Indian Film Director



B Unnikrishnan Indian Film Director

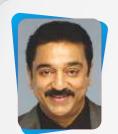


Shyam Benegal Indian Film Director



Balachandra Menon Indian Film Actor, Director

#### PREVIOUS YEAR AMBASSADORS



Kamal Hassan Tamil Film Industry



**Mohanlal** Malayalam Film Industry



Venkatesh Telugu Film Industry



Prosenjit Chatterjee Bengali Film Industry



Subodh Bhave Marathi Film Industry



Kiccha Sudeep Kannada Film Industry



Ravi Kishan Bhojpuri Film Industry



Akash Dasnayak Oriya Film Industry



Ashish Vidyarthi Short Films



**Dileep** Film Tourism



Kalki Koechlin Cinema for Care (Films on Disability)



Manju Warrier Cinema for Women



Nikki Galrani Cinema for Children

## PREVIOUS YEAR SPONSORS



#### PREVIOUS YEAR SPONSORS





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